



Art for the Sarasota National Cemetery Assembly Space

Project Information for Prospective Artists

The assembly space of the Sarasota National Cemetery will offer visitors an impactful experience through art that: (1) **recognizes and honors** the contributions to our country of veterans and those connected to their service – such as their families and (2) **inspires patriotism** in viewers now and in the future while helping them to remember the military's role in preserving our freedom throughout our history.

PROJECT: Globe Floor Inset	LOCATION: #7 – Floor in front of rostrum
BUDGET: \$50,000- estimate includes design fee and fabrication.	DIMENSIONS OF SITE: Minimum 10' radius circle, 255 sq ft.

ABOUT THIS PROJECT: Artists and designers are invited to develop the theme of a globe to be fabricated in water-jet cut granite with secondary elements that can range from glass tile, metals and other stones. Graphic designers or 2D artists may supply an image that will be fabricated by a company selected by the commissioning agency. Artists may use more of the floor in front of the rostrum if desired. For example, there can be additional smaller insets or the globe can be within a larger or different shape.

The globe symbolizes the historical reach of the US military throughout the world. Design may incorporate text but not the names of wars, battles or battle imagery.

GENERAL INFORMATION: All art must be designed for a life expectancy of 50 years with standard maintenance and minimal conservation during that period. The Assembly Space is designed for daytime use and the cemetery closes at sundown. Artists must take into consideration the Florida climate that includes very strong sun year round, high humidity, high salt content in air, and hurricanes. Art may not incorporate electronic technology, motors, or water.
Art may not include scenes of battle, guns pointed towards as if being fired, or other violence that may be disturbing.

QUALIFICATIONS: Eligible designers can be: Artists with experience in designing for floors or medallions. 2D artists who understand the process of translating and transforming the original design into cut stone floor. Illustrators. Only artists who demonstrate completed work of a similar scope and scale at a high level of professional achievement will qualify for review. Artists applying for the Globe Inset do not have to have experience with fabrication.

HOW TO REQUEST CONSIDERATION: *Provide the following information:*

a) Professional resume (b) 10–15 jpg images of past work (c) Image list of jpgs with: dimensions, materials, location of work, commissioning agency, if there is one, (c) Statement of artist's process. This may include collaborators, research, or any other information the artist considers relevant. Include statement of location to be addressed (ie. Globe Inset).

Upload all information in jpgs, pdf's or PC-compatible word files to:

<http://hub.hubcentrix.com/sharefld.php?share=2967&mc=2aa8f8a7aa90c74eb42bfff4f4073a08>

Upload password: plazaart