



Art for the Sarasota National Cemetery Assembly Space

Project Information for Prospective Artists

The assembly space of the Sarasota National Cemetery will offer visitors an impactful experience through art that: (1) **recognizes and honors** the contributions to our country of veterans and those connected to their service – such as their families and (2) **inspires patriotism** in viewers now and in the future while helping them to remember the military’s role in preserving our freedom throughout our history.

PROJECT: Surface Design	LOCATION: #3a&b sidewalks 3c entrance walks
BUDGET: \$5,000 to \$15,000 (design fee only) – Up to \$75,000 (fabrication and installation estimate).	DIMENSIONS OF SITE: 3a – 146’ long by 12’ wide 3b – 370’ long by 12’ wide 3c – Side entrance hardscape surfaces (2) 275 sq ft each

ABOUT THIS PROJECT: Designers or artists are sought to provide designs for hardscape areas. 3a and 3b paths will be pavers, possibly of stone. 3c will be a different paver from a&b. Sidewalk art must include some text, such as quotations, that relate to the plaza themes plus design elements that use color and pattern to embellish the pathway material and add interest to the experience of walking the long paths under the Florida sun. Designers are invited to consider incorporating patterns, designs, objects emblematic of the military, such as medals, flags, equipment, clothing etc. as source material for creative design. Entrances can be approached as separate concepts from long sidewalks.

Art may include stone, “cementitious terrazzo,” laser etching of images, plus moderate use of glass tile and metal inlays. Artists may suggest other materials and methods but must meet slippage standards and durability requirements. Project staff and VA historian will assist in research. To achieve cost efficiency, the foundation seeks a pathway concept and design that can be fabricated in multiples using standard processes such as water jet cutting, laser etching etc. by expert companies.

GENERAL INFORMATION: All art must be designed for a life expectancy of 50 years with standard maintenance and minimal conservation during that period. The assembly area is designed for daytime use as the cemetery closes at sundown. Artists must take into consideration the Florida climate, including very strong sun year round, high humidity, high salt content in air and hurricanes. Grass and plants will be watered with well water that may strike the surfaces of art. Art may not incorporate electronic technology, motors, or water. Imagery may not include scenes of battle, guns pointed towards as if being fired, or other violence that may be disturbing.

QUALIFICATIONS: Artists and graphic designers are eligible. Only designers who demonstrate completed work of a similar scope and scale at a high level of professional achievement will qualify for review.

HOW TO REQUEST CONSIDERATION:

Provide the following information:

- a) Professional resume
- (b) 10–15 jpg images of past work
- (c) Image list of jpgs with: dimensions, materials, location of work, commissioning agency if there is one.
- (d) Statement of artist's process. This may include collaborators, research, or any other information the artist considers relevant. Include a statement of the location(s) that applicant would like included in the design concept, if selected.

Upload all information in jpgs, pdf's or PC-compatible word files to:

<http://hub.hubcentrix.com/sharefld.php?share=2967&mc=2aa8f8a7aa90c74eb42bfff4f4073a08>

Upload password: plazaart