



# Art for the Sarasota National Cemetery Assembly Space

## *Project Information for Prospective Artists*

The assembly space of the Sarasota National Cemetery will offer visitors an impactful experience through art that: (1) **recognizes and honors** the contributions to our country of veterans and those connected to their service – such as their families and (2) **inspires patriotism** in viewers now and in the future while helping them to remember the military’s role in preserving our freedom, throughout our history.

<p><b>PROJECT:</b> North Walkway Area - Possible series of wall sections or freestanding sculpture, seating and/or a combination of elements.</p>	<p><b>LOCATION:</b> #5 – Greenspace area adjacent to and on north side of rear curved walkway in back of seating</p>
<p><b>BUDGET:</b> \$200,000-\$350,000 estimate, for both walls not including foundations.</p>	<p><b>DIMENSIONS OF SITE:</b> Length total approximately 325 ft.</p>

### ABOUT THIS PROJECT:

The art for this space will be intended for viewing primarily from within the plaza from the walkway by visitors who have entered the plaza or are exiting. However, it will be within the view of drivers on the circulation road that encircles the plaza 54 ft away. An arrangement of shade trees will be placed between the art and the road, but will not totally obscure the view from the road. Any concept for art must take this secondary vantage point into account. It cannot suggest to the viewers from the road that they are looking at the neglected “back” of something.

Art along the walkway should include imagery consistent with the themes of the plaza, which include honoring service, the experience of military service, the active soldier and the veteran, their families’ experiences and preservation of the memory of the contributions of those who have served in the US military recently and throughout history.

Artists may suggest walls or sections of walls of any height or varying dimensions, etching in stone or glass, incorporate mixed media, benches, series of sculptural forms and other concepts that will offer the visitor who is traversing the walkway a sequential or series experience from one end to the other.

Artists may also incorporate the walkway surface into the concept using materials that meet slip standards and other requirements.

Artists may also address the south side of the walkway that is adjacent to the back of the seating areas. In this location, it is envisioned to present a series of photographs, curated by The Patterson Foundation’s Art Advisory Group, and fabricated in a durable medium such as porcelain enamel panels or high-fired tiles. Artists may include the arrangement, form materials and design of bases or pedestals or other ways to present these photo images or otherwise incorporate them into their concept.

If these additional parts of the site are included, the project budget will be adjusted to reflect the broader scope.

## ABOUT THE ART NARRATIVE OF THE PLAZA

One side of the plaza will be devoted to honoring and representing military service and the military milieu. This side is envisioned as touching on themes of courage, challenges and hardships, camaraderie and mutual support, being prepared if called upon, dedication to mission, and representing the multi-layered elements and significance of the military experience. The theme of the military side is envisioned as being expressed through imagery, evocative use of materials and a controlled color scheme.

The second side is dedicated to the connection between the veterans and their families and community. It is envisioned as less formal, more colorful, touching on themes of separation, shared patriotism, soldiers as family members, service from the families' point of view.

Art may be in any material or format that will withstand full sun and public access, including water jet tile, fired ceramic or porcelain tile, carved tile, painting on substrate, porcelain enamel, metal, glass and direct etching in stone, relief sculpture. The design does not have to cover the entire wall.

**GENERAL INFORMATION:** All art must be designed for a life expectancy of 50 years with standard maintenance and minimal conservation during that period. The Assembly Space is designed for daytime use and the cemetery closes at sundown. Artists must take into consideration the Florida climate, which includes very strong sun year round, high humidity, high salt content in air, and hurricanes. Grass and plants will be watered with well water that may strike the surfaces of art. Art may not incorporate electronic technology, motors, or water. Imagery may not include scenes of battle, guns pointed as if being fired, or other violence that may be disturbing.

**QUALIFICATIONS:** Only artists who demonstrate completed work of a similar scope and scale at a high level of professional achievement will qualify for review. Artists should also demonstrate active professional art activities through museum exhibition, professional gallery exhibition, or commissions of a similar scope and scale, within the past five years.

**HOW TO REQUEST CONSIDERATION:** *Provide the following information:*

a) Professional resume (b) 10 – 15 jpg images of past work (c) Image list of jpgs with: dimensions, materials, location of work, commissioning agency if there is one, (c) Statement of artist's process. This may include collaborators, research, or any other information the artist considers relevant. Include statement of location(s) the artist would like to include in the design concept, if selected.

*Upload all information in jpgs, pdf's or PC-compatible word files to:*

<http://hub.hubcentrix.com/sharefld.php?share=2967&mc=2aa8f8a7aa90c74eb42bfff4f4073a08>

**Upload password:** plazaart